

**PDT Dance Arts “Body language 2022”
Recital Blocking/Tech/Dress Rehearsal & Performance Night Information**

Saturday May 21st - Curtain Call Rehearsal for ALL PERFORMERS

Curtain Call Rehearsal at the ALLEN studio.

- If your child is in the *THURSDAY* performance they will need to attend the curtain call practice at the Allen Studio, Saturday May 21st, at 10:00am
- If your child is in the *FRIDAY* performance of Body Language, they will need to attend the curtain call practice at the Allen Studio, Saturday May 21st at 11:30am.
- Dancers need to come in their normal dance clothes.

If you have never been to our Allen studio, the address is 604 W. Bethany ste 200, on the north east corner of Bethany and Central Expy.

Wednesday May 25th - Blocking/Tech/Dress Rehearsal

The order of blocking/tech/dress rehearsals will be as follows.

3:00	Tap Those Toes
3:15	I Feel Good
3:30	Viva La Fiesta
3:45	Shiver
4:00	Lollipop 1
4:15	Singing In The Rain
4:30	Lollipop 2
4:45	Rainbow Connection
5:00	Dynamite
5:15	A Million Dreams
5:30	After The Rain
5:45	Already Enough / King Tut
6:00	Butter / Variation
6:15	Comin In Hot

6:30	I Look Good	Levitating
6:45	Can't Hold Us	Sign Of The Times
7:00	Imma Be	People I Don't Like
7:15	Mad World	Me Too
7:30	The Invasion	Bend & Snap
7:45	Dog Days	Girls
8:00	Falling	Can't Live A Day
8:15	Writer's Block	Queens
8:30	Short Skirt Long Jacket	Creep
8:45	The War	I'm A Woman

Wednesday Blocking/Tech/Dress Rehearsal How To

Recreational Dancers (Purple)

- Arrive 30min prior to your child's rehearsal time.
- When you arrive you should arrive with your child in costume, with hair and make up done.
- When you arrive you will head directly to the audience area of the theater.
- Your child will be called by class to come up on stage. We will show them how to enter, where to stand, how to exit and then we will run their dance a few times so they know what it will feel like on the stage.
- During this time you may take pictures and videos of your child on stage, but please do not use flash photography.
- After your child has danced they will be returned to you in the audience and you are free to take them home.

Competition Team Dancers (Green, Pink, Orange)

- Arrive 30min prior to your performance time with hair in a low ponytail.
- When you arrive you will bring your *THURSDAY* performance costumes to your dressing room.
- For the Wednesday rehearsal, you will wear your rehearsal blacks. You will NOT wear your costumes.
- We may need to adjust our rehearsals for the tech crew dinner break, (6:15-6:45) please be prepared to remain at the theater through the competition rehearsals. If we can excuse you, we will.

Thursday & Friday May 26th & 27th Dress Rehearsals & Performances

Please READ CAREFULLY!

The Eisemann Bank of America Theater has a safety protocol for young performers we must follow. There are other recitals going on in their other theater at the same time, so ***all PDT families must follow the Eisemann Theater protocol.***

All Parents

- When you arrive you will bring your child to the **South Entrance** of the building.
- Only volunteer parents will be permitted backstage. Volunteers will be given an access badge & discounted parking passes. Volunteers will need to show their badge to get access to the backstage area.

Parents of Children 12 & under

- You will bring your child in their costume with their hair and make up ready.
 - They may bring a small bag for their shoes. Be sure your child's name is in their shoes!
 - They will need a costume cover-up (one of mom's or dad's old t-shirts will work!)
- You will drop off your child and you will be given a wristband with your child's name on it for pick up after the performance.
- Your child will be brought to the holding area to prepare for the closed dress rehearsal.
 - Recreational dancers with no costume changes will be permitted to watch the dress rehearsal when they are not performing.

- Our volunteer moms will be escorting the classes to and from the audience during dress rehearsal.
- The doors open for performance at 7:00pm. At this time you will be able to go into the theater to enjoy the show.
- When the show is over, the parent with the wrist band must come to the **South entrance** to claim your child. You may then return to the lobby for the meet & greet, flower order pick up, photos, etc.
- You will ***not*** be permitted to pick up your child prior to the end of the performance.
- If your child is under 12 and has costume changes, you will have a different backstage pass to collect your child's belongings after the meet & greet. They will be in the dressing room with the dressing room attendants to assist them.

Parents of Children 13 & up

- You will drop off your child at the **South Entrance** of the building.
- Your child will go directly to their dressing room to prepare for the dress rehearsal.
- The doors open for performance at 7:00pm. You will then be able to go into the theater to enjoy the show.
- After the performance, your child will need to return to the dressing room to collect their belongings and prepare for the Friday show.
- When the performance is over and your child has set their belongings for the Friday performance, they will meet you in the lobby for the Meet & Greet.
- You will ***not*** be permitted to pick up your child prior to the end of the performance.

Backstage Access Volunteer Information

Backstage Volunteer Moms

- You can sign up to volunteer for access backstage via our sign up link on the Body Language Page of our website. www.pdtdancearts.com/bodylanguage2022
- You will need to arrive no later than 4:00pm to collect your access badges & parking passes and prepare for the arrival of our younger dancers.
- Access Passes will be assigned based on the sign up sheet. If you are willing/able to volunteer, please sign up before Saturday, May 21st.

Act I Volunteer Mom - Backstage during Act I / Audience during Act II

- If you sign up as an "Act I" volunteer mom, you will need to stay in the dressing room during Act I with the younger dancers.
- During Intermission, you will bring the younger dancers into the audience to enjoy the second half of the performance. During the Senior Video, you will escort the dancers backstage for the curtain call.
- After the performance, ALL volunteer moms will escort the younger dancers to the dock area for parent pick up.
- If your child performs in Act II, you will be able to see your child's performance by signing up to be an Act I Volunteer Mom. No ticket required!
- If your child performs in Act I, do not sign up to be an Act I Volunteer mom.
- You can check the Body Language 2022 line up to see if your child's dance is in Act II on the last page of this document.

Act II Volunteer Mom - Audience during Act I / Backstage during Act II

- If you are an "Act II" volunteer mom, you will bring the Act II dancers to the audience for the start of the performance. At Intermission, you will escort the dancers backstage for their performance in Act II.
- If your child performs in Act I you will be able to see your child's performance by signing up to be an Act II volunteer mom. No ticket required!
- If your child performs in Act II, do not sign up to be an Act II Volunteer mom.
- You can check the Body Language 2022 line up to see if your child's dance is in Act I on the last page of this document.
- After the performance, ALL volunteer moms will escort the younger dancers to the dock area at the South Entrance for parent pick up.

Dressing Room Volunteer Mom

- If you sign up to be a Dressing Room volunteer mom, you will need to remain in the dressing room for the extent of the performance you are signed up for. Many students have fast costume changes and will need assistance throughout the performance.

May 26th & 27th Rehearsal & Performance Schedules

	Thursday Dress/Performance Schedule
4:00	Competition Team Students Arrive, set up & get dressed in first costume.
4:30	Recreational Students Arrive IN COSTUME with Hair & Make Up Done
4:45	CLOSED Dress Rehearsal - Thursday Show
7:00	House opens - Notes & Prep for Performance
7:30	Performance!!!
	Friday Dress/Performance Schedule
4:00	Competition Team Students Arrive, set up & get dressed in first costume.
4:30	Recreational Students Arrive IN COSTUME with Hair & Make Up Done
4:45	CLOSED Dress Rehearsal - Friday Show
7:00	Notes & Prep for Performance
7:30	Performance!!!

Hair & Make Up Information

For recreational dancers, please see the following for Hair & Make-up instructions.

ADULT TAP - Song name: "I FEEL GOOD"	Individual
BALLET II/III - Song name: "A MILLION DREAMS"	Hair in a low bun
BEGINNER BALLET & BALLET I - Song name: "RAINBOW CONNECTION"	Hair in a low bun
BEGINNER JAZZ & JAZZ I Song name: - "VIVA LA FIESTA"	Hair in a Ponytail
BEGINNER TAP/BALLET - Song name: "SINGING IN THE RAIN"	Hair in a Ponytail
BEGINNER HIPHOP I & II PROSPER - Song name: "SHIVER"	Hair in a Ponytail
HIPHOP I & II ALLEN - Song name: "DYNAMITE"	Hair in a Ponytail
LYRICAL I/II ALLEN - Song name: "AFTER THE RAIN"	Hair in a Ponytail
MINI MOVERS I - Song name: "LOLLIPOP I"	Hair in a Ponytail
MINI MOVERS II - Song name: "LOLLIPOP II"	Hair in a Ponytail
MINI MOVERS III - Song name: "TAP THOSE TOES"	Hair in a Ponytail
BALLET IV - Song name: "VARIATION"	Hair in a bun

Stage Make-up - Girls

- Brown eye shadow
- Black eye liner
- Black Mascara
- Red Blush
- Red Lipstick

Stage Make-up - Boys

- Brown eye shadow
- Black mascara
- Brown Blush

NOTE: Stage make up should be heavier than normal wear. The stage lights will wash out dancer's faces. Make-up is to enhance and define facial features so we can see them on stage.

All Competition Team dancers hair in a low ponytail, center part, no whispies.
Competition Stage make-up for all dances.

Performance Line Up

Act I - All dances before Intermission. - Act I Moms will be backstage during Act I.

Act II - All dances after Intermission. - Act II Moms will be backstage during Act II.

Thursday 7:30pm	Class	Friday 7:30pm	Class
Comin In Hot	Mix Crew	Comin In Hot	Mix Crew
Me Too	P Ensemble	Rainbow Connection	Ballet-Allen-Monday-4:30 Ballet-Prosper-5:15 Beginner Ballet-Prosper-Wednesday-4:30
Shiver	Beginner/HipHopI-Prosper-Thursday-5:15 HipHop II - Prosper - Thursday 6:00	Dynamite	HipHop I-Allen-Tuesday-5:00. HipHop II-Allen-Tuesday-5:45
People I don't like	P Crew	I'm A Woman	P Ensemble
Lollipop 1	Mini Movers - Prosper - Tuesday - 5:15	The Invasion	A Ensemble
Imma Be	A Crew	Can't Live A Day	P Ensemble
I Feel Good	Adult Tap - Prosper - Monday - 7:15	Lollipop 2	Mini Movers-Prosper-Tuesday-6:00 MiniMovers-Allen-Wednesday 5:15
Variation	Advanced Ballet - Allen - Monday - 6:00	King Tut	Mix Ensemble
I Look Good	Crew	A Million Dreams	Ballet II/III - Prosper - Wednesday - 6:00
INTERMISSION	Act I Moms bring Act I Dancers to the audience.. Act II Moms bring Act II Dancers backstage	Short Skirt Long Jacket	A Ensemble
Queens	P Ensemble	INTERMISSION	Act I Moms bring Act I Dancers to the audience.. Act II Moms bring Act II Dancers backstage
Dog Days	A Ensemble	Bend & Snap	P Ensemble
Butter	Mix Crew	The War	A Ensemble
Tap Those Toes	Mini Movers - Prosper - Wednesday - 3:45	After The Rain	Lyrical I - Allen - Monday.- 6:00
Levitating	P Ensemble	Creep	P Ensemble
Writer's Block	A Ensemble	Falling	A Ensemble
Viva La Fiesta	BeginnerJazzI-Allen-Wednesday-6:00 BeginnerJazzI-Prosper-Monday-5:15	Singing In The Rain	Beginner Tap/Ballet - Prosper - Tuesday - 4:30
Senior Video - Solana		Already Enough	Mix Ensemble
Sign Of The Times	P Ensemble	Senior Video - Solana	
Can't Hold Us	A Crew	Mad World	A Ensemble
		Girls	P Ensemble

Thank you for your help in making this performance possible! We strive to make it an incredibly memorable experience for everyone involved!

All schedules can be found on our website at www.pdtdancearts.com/rehearsalcalendar

All of this information can be found on our Body Language 2022 page of our website at www.pdtdancearts.com/bodylanguage2022

If you have questions, please refer to these documents first, if you can not find the answers to your questions you can email us at pdtnews@gmail.com or you can ask Miss Terri to clarify for you at the Curtain Call rehearsal on May 21st.